Scaffold Up! The Groundswell Model

Groundswell’s Scaffold Up! is our model for collaboratively working with youth and communities to create public art to achieve our mission.

Through Groundswell’s Supports (academic underpinnings) and Braces (Program Components), Scaffolders (Youth and Community Partners) identify Pins (Outcomes) in a range of Towers (Mastery Impact Areas). Some Towers require several Platforms to reach the ultimate Masterpiece (our Vision & Mission). A Ladder (sequenced path) guides you up a Tower.

The Scaffold Up! Model moves Groundswell past counting participants, partners and projects and squarely into how we are using art as a tool for social change in the lives of communities and youth.

Attachments

1) Attached is a visual representation of Groundswell’s Scaffold Up! Model that starts on the bottom level with Groundswell’s 4 C’s—Collaboration, Critical Thinking, Creativity, and Compassion—and works up through each Tower towards mastery.

2) Following the graph is a sample of four Pin achievement tracking sheets that youth participants are asked to work through in order to earn a Pin in the Youth Tower.

- Through Groundswell programs, youth participants are offered the opportunity to direct their learning to either the Leadership or Art Mastery Tower. Each Tower consists of the same four introductory Pins and eight additional Pins in each Tower area.

- With the acquisition of ten Pins, youth participants become eligible for paid administrative internships/art apprenticeships with Groundswell.

- College Access workshops and guidance are integrated into the achievement of these Pins.

- It is mandatory that all Groundswell youth participants achieve the four introductory Platform I Pins (History of Public Art, Communication, Visual Literacy, and Accountability) in order to continue in other Groundswell programs whether they are pursuing the Leadership or Art Mastery Towers.
COLLECTIVE IMPACT:
Art as a tool for more just and equitable world.

YOUTH TOWERS

Mission: To engage underserved, marginalized and economically disadvantaged youth in public art-making to gain the inspiration, tools and agency to take ownership of their futures.

Results:
Youth inspired to get involved and stay involved
Youth gain 21st century tools to prepare them for college & work
Youth are agents of social change & take active ownership of their futures through educational advancement, work and activism

PUBLIC ART TOWER

Mission: To lift personal expression to community activism, resulting in high quality works that convey compelling messages + concerns

Results:
Transformative Public Art Collection of Public Art generated that reflects Youth + CQ goals and concerns

COMMUNITY PARTNER TOWER

Mission: To catalyze change for a more just and equitable world in collaboration with partner organizations by raising awareness, stimulating learning, and building ownership.

Results:
Communities are inspired, engaged and building leadership
Projects raise awareness + stimulate learning + discourse
Support activism around justice & equity issues to support social change

LEADERSHIP

ART MASTERY

Agency

ability to make change tensor goals

Tools

skills acquired: that can be applied to other aspects of life

Inspiration

moment when first, inspiration, see potential, own moment of power, decide to get involved

Platform 1

Arts Education (Project #1,2,3)

Platform 2

Long Term Outcomes (Projects #2,4)

Platform 3

MT Arts Outcomes (Projects #2,4)

Platform 4

Art Outcomes (Projects #2,4)

Platform 5

Creation of the mural.

Purpose

Can effectively identify and utilize different frameworks as they apply to various Groundswell stakeholders, including: community residents, community partners, funders, press, elected officials, and youth.

Skills

Artistic

Persuasion

Can effectively identify and utilize different frameworks as they apply to various Groundswell stakeholders, including: community residents, community partners, funders, press, elected officials, and youth.

C of the mural.

Research

College Access Workshops: Financial Aid and College Costs, Community Assets, Mural Site

Youth learn about studio maintenance, studio safety, handling and use of different studio materials, and design and create murals.

Studio Foundation

Youth reflect on overcoming personal fears and uncertainties, practice stepping out of comfort zone.

Platform I

Participatory Action Research

Habits of the Mind

The 4 C's

Collective Impact


NY State Art Standards

Animating Democracy, Asset Based Community Development Models

Critical Thinking/Decisionmaking

Creativity as a Tool

Collaboration

Compassion


Animating Democracy, Asset Based Community Development Models

Critical Thinking/Decisionmaking

Creativity as a Tool

Collaboration

Compassion
Declaration:

I, _______________ your name ________________, declare my intention to complete the requirements for the Accountability pin under the supervision of ___________________________________________.

_________________________ artist name

Youth Signature: ___________________________ Date: ______________

Artist Signature: ___________________________ Date: ______________

1. Presence

Attend 85% of program days as verified by the Youth Advocate.

Youth Advocate Use Only:

_________________________ Signature

_________________________ Date Completed

2. Accountability

2A. Calls ahead of time when late or absent.

2B. Fully complies with Groundswell’s Code of Conduct

Artist Use Only:

_________________________ Signature

_________________________ Date Completed

3. College Access Workshop: College Matching

3A. Learn about the types of different colleges that exist: 2-and 4-year, liberal arts and career based.

3B. Match individual student profiles to colleges that seem like the best fit. Consider variables such as

Artist Use Only:

_________________________ Signature

_________________________ Date Completed

(Over)
Reflection
Write one paragraph (typed or neatly handwritten) on how you plan to apply what you learned earning this pin to the rest of your life, and attach it to this document.

Artist Use Only:

__________________________________________
Signature
__________________________________________
Date Completed

Recognition

__________________________________________
Executive Director
__________________________________________
Date

__________________________________________
Program Director
__________________________________________
Date

__________________________________________
Youth Advocate
__________________________________________
Date

__________________________________________
Artist
__________________________________________
Date

Pin Rewarded: ____________________________
__________________________________________
Date

Pin Rewarded: ____________________________
__________________________________________
Date

Pin Rewarded: ____________________________
__________________________________________
Date

Pin Rewarded: ____________________________
__________________________________________
Date

Pin Rewarded: ____________________________
__________________________________________
Date
Declaration:

I, ____________________________, declare my intention to complete the requirements.

Youth Signature: ____________________________ Date: ____________________________

Artist Signature: ____________________________ Date: ____________________________

1. Public Speaking Workshop
   Attend the “Public Speaking” Workshop.

   1A. Spoken Communication
       Make a presentation to one of the following groups on a topic related to your mural.

       Funder
       Community Partner
       Tour
       Artists
       Groundswell Staff
       Design Presentation

   Artist Use Only: ____________________________ Signature ____________________________ Date Completed

2. Conflict Resolution / Healthy Lifestyle Workshop
   Attend the “Conflict Resolution / Healthy Lifestyle” Workshop.

   Artist Use Only: ____________________________ Signature ____________________________ Date Completed

3. College Access Workshop: Career Interviews

   3A. During the Research phase of your project, complete the “Investigating The Mural Site” questionnaire.

   3B. “Career Interviews” Questionnaire. Interview at least 1 community partner about their career, and the path that led them to their current position.

   Artist Use Only: ____________________________ Signature ____________________________ Date Completed
Reflection
Write one paragraph (typed or neatly handwritten) on how you plan to apply what you learned earning this pin to the rest of your life, and attach it to this document.

Artist Use Only: ________________________________ ______________

Signature Date Completed

Recognition

Pin Rewarded: ________________________________ Date

_________________________ Date
Executive Director

_________________________ Date
Program Director

_________________________ Date
Youth Advocate

_________________________ Date
Artist
Declaration:

I, ____________________________ , declare my intention to complete the requirements for the History of Public Art pin under the supervision of _______________________.

Youth Signature: ____________________________ Date: ________________
Artist Signature: ____________________________ Date: ________________

1. History of Public Art Presentation

Attend the History of Public Art presentation. You will gain knowledge of diverse artistic and social movements, styles, and techniques in Public Art, Murals, and Painting.

2. History of Public Quiz

During the History of Public Art Quiz, you will be asked to confirm your knowledge of the artists, and the work presented during the History of Public Art presentation through a series of multiple choice questions.

Reflection

Write one typed (or neatly handwritten) paragraph of full sentences that answers the question below.

What role has Public Art played in shaping Social and Political Movements?

Artist Use Only: ____________________________ Date Completed: ________________

Signature

Date Completed
I, ____________________________, declare my intention to complete the requirements for the *Visual Literacy* pin under the supervision of ____________________________.

Youth Signature: ____________________________  Date: ____________________________

Artist Signature: ____________________________  Date: ____________________________

1. Symbols

Create five symbols. Write one typed (or neatly handwritten) paragraph of full sentences that answers the following questions:

*What do these symbols mean to you?*
*What role do symbols and colors play in your everyday life?*

**Artist Use Only:**

Signature  Date Completed

2. Symbols, Context, and Meaning

Your Lead/Assistant Artist will provide you with an image from the History of Public Art presentation. Write one typed (or neatly handwritten) paragraph of full sentences that answers the following questions.

*What is this piece about?*
*What medium was used to create this piece?*
*What do you think you could add or take away from this image to yield a stronger message?*

**Artist Use Only:**

Signature  Date Completed
Reflection
Write one typed (or neatly handwritten) paragraph of full sentences that answers the question below.

How will your knowledge of Visual Literacy enhance your personal work?

Artist Use Only: ____________________________  ____________________________  Signature  Date Completed

Recognition

________________________________________  ___Date___
Executive Director

________________________________________  ___Date___
Program Director

________________________________________  ___Date___
Youth Advocate

________________________________________  ___Date___
Artist

Pin Rewarded: ____________________________  ___Date___